

SHUANG YU

HARPSICHORDIST · FORTEPIANIST · HISTORICAL KEYBOARD SPECIALIST
Historically Informed Performance · Historical Keyboard Pedagogy · Basso Continuo
New York, NY · Shuang.yu@mail.mcgill.ca · www.yushuang.net

Professional Profile

Harpsichordist, fortepianist, and historical keyboard educator specializing in Historically Informed Performance (HIP), with over 20 years of teaching experience across university, conservatory, pre-college, and private studio settings. DMA candidate in Harpsichord Performance at Stony Brook University under Arthur Haas, with an MM in Harpsichord Performance from McGill University under Hank Knox. Teaching and performance practice integrate historical sources, score analysis, articulation, ornamentation, rhetoric, temperament, and period-instrument technique. Experienced in applied harpsichord and keyboard instruction, undergraduate musicianship, basso continuo realization, ensemble coaching, and historical harpsichord tuning and routine maintenance.

Education

Stony Brook University Stony Brook, NY
Doctor of Musical Arts (DMA) in Harpsichord Performance ABD (Spring 2027) · Expected Sept 2027
Primary Teacher: Arthur Haas
Specialization: Historical Keyboard Performance, Baroque & Early Classical Repertoire, Basso Continuo

McGill University, Schulich School of Music Montreal, Canada
Master of Music (MM) in Harpsichord Performance 2021
Primary Teacher: Hank Knox

Mannes School of Music, The New School New York, NY
Professional Studies Diploma (PSD) in Music Theory 2018
Master of Music (MM) in Piano Performance & Music Theory 2016
Bachelor of Music (BM) in Piano Performance 2014
Primary Mentors: Thomas Sauer (Piano), Robert Cuckson (Theory)
Additional Fortepiano Mentorship: Malcolm Bilson, Audrey Axinn

University & Applied Keyboard Teaching

Fudan University Piano Association, Fudan University Shanghai, China
Faculty Advisor 2024–Present

- Provide applied instruction and mentorship for undergraduate and graduate students in piano performance, keyboard musicianship, score literacy, stylistic interpretation, and performance preparation.
- Mentor students in competition and recital preparation; students have received First and Second Prizes at the national finals of the Steinway Youth Piano Competition.
- Founded the *China University Piano Alliance*, establishing collaborative performance and educational exchange among university students.

Independent Piano & Keyboard Studio New York, NY & International
Director & Principal Instructor 2006–Present

- Provide long-term applied instruction in piano, keyboard musicianship, score analysis, historical performance practice, and performance preparation.
- Integrate historical keyboard principles, period stylistic awareness, articulation, ornamentation, and score-based analysis into individualized instruction.
- Prepare students for recitals, auditions, examinations, and competitions; students have received First Prize awards in Steinway and Kawai Piano Competitions.
- Steinway Educational Partner since 2014.

Mannes School of Music, The New School

New York, NY

Teaching Fellow

2015–2016

- Taught undergraduate conservatory students in keyboard skills, sight-reading, score analysis, and practical musicianship.

Mannes Preparatory Division

New York, NY

Teaching Assistant & Collaborative Pianist

2015–2017

- Provided instruction and rehearsal support for pre-college musicians, including vocal accompaniment and ensemble preparation.
- **Sole Recipient, Mannes Pre-College Teaching Award (2016)** recognizing exceptional instructional service and mentorship.

Bethel Woods Center for the Arts

Bethel, NY

Teaching Assistant, P.L.A.Y. Music Program

2015–2016

- Collaborated with Mannes faculty artists in ensemble-based summer music programs for young musicians.

Roosevelt Island Youth Program (PS/IS 217)

New York, NY

Teaching Artist

2015

- Led interactive music-learning activities for students in a New York City public-school setting.

Historical Keyboard Performance & Ensemble Experience

Stony Brook Baroque Chamber Ensemble

Stony Brook, NY

Harpsichordist & Continuo Player

2025–Present

- Perform Baroque chamber repertoire using historically informed performance practices, including basso continuo realization.
- Apply historical approaches to articulation, ornamentation, temperament, rhetoric, and ensemble interaction.

McGill Baroque Orchestra

Montreal, Canada

Harpsichordist & Continuo Player

2019–2021

- Performed orchestral and chamber repertoire under historically informed performance practice.
- Shared harpsichord and continuo responsibilities with Hank Knox in orchestral and chamber projects.

Selected Solo, Featured & Collaborative Engagements

International

- Featured historical keyboard performances at venues including the Four Seasons Centre for the Performing Arts in Toronto and Shanghai Concert Hall.
- Premiered contemporary works for harpsichord, including music by Robert Cuckson, connecting contemporary keyboard repertoire with historical keyboard practice.

Teaching & Performance Specializations

- **Harpsichord:** Solo Performance, Applied Instruction, Historical Touch, Articulation, Ornamentation
- **Historically Informed Performance:** Basso Continuo, Primary Sources, Rhetoric, Performance Practice
- **Historical Keyboard:** Fortepiano, Baroque & Early Classical Repertoire, Historical Temperaments
- **Musicianship:** Score Analysis, Sight-Reading, Clef Reading, Sight Transposition, Keyboard Improvisation
- **Instrument Skills:** Harpsichord Tuning in Historical Temperaments, Routine Maintenance

Scholarly & Professional Activities

Invited Guest Lecture, Shanghai Theatre Academy

May 2025

Score-Based Musicianship and Keyboard Interpretation

Selected Research

- *The Hidden Secrets: Robert Cuckson's Arcana* — analytical study of cyclical form, inversional symmetry, pitch organization, structural return, and Sufi aesthetics in contemporary keyboard composition.
- *Compositional Techniques in Stravinsky's Three Pieces for String Quartet* — analysis of motivic recall, intervallic

design, metric structure, and cross-movement relationships.

Leadership & Public Engagement

- **Founder & Executive Director, China University Piano Alliance** (2024–Present): Created an inter-university platform connecting student musicians through collaborative performances, masterclasses, and educational exchange.
- **Cross-Cultural Early Music Initiatives:** Developing educational programming in Shanghai incorporating lecture-demonstrations and workshops on Baroque continuo practice, historical temperaments, and early keyboard repertoire.

Awards & Recognition

- | | |
|---|------|
| • Gian Lyman Memorial Scholarship , McGill University | 2021 |
| • Early Music America Scholarship , Early Music America | 2018 |
| • Yamaha Asia Music Scholarship , Yamaha Music Foundation | 2018 |
| • Mannes Pre-College Teaching Award , Sole Recipient | 2016 |
| • First Prize , International Piano Competition for Young Musicians, Netherlands | 2006 |

Additional Information

Languages: Mandarin (Native), English (Professional Working Proficiency), French (DELF B1)
Professional Affiliations: Shanghai Musicians Association; Sichuan Piano Society; Steinway Educational Partner